

# Shawn Pinchbeck – CV

## Education

University of Birmingham, Birmingham, United Kingdom

- Master of Music, Composition, December 2004
- PhD Candidate, Music Composition - Currently Attending

## Installation Pieces

- **Parthenogenesis** (1994) - collaborative installation, with Eisert Hall-prints, Shawn Pinchbeck-music, and Bruce Fletcher/Neil Hawkins-video
- **The Decay of Lying** (1996) - Multimedia - video, sculpture, sound, computer interactive, collaboration with Tim Folkmann
- **Talking Trees** (1996) - Multimedia - Interactive Sound Sculptures, collaboration with Tim Folkmann and Gary Lee
- **Electromagnetic Disturbance Redistributor** (1998) - Computer Interactive Audio, radio
- **I Sound - Helisen** (2001) - Computer Interactive Audio, Video
- **Sonic Spaces - *the kinetics of sound*** (2003) - Motion Detection, Computer Interactive Audio
- **ID Communication** (2004) - Motion Detection, Computer Interactive Video, Collaboration with Ivika Kivi, Dagmar Kase, Shawn Pinchbeck (programming, hardware)
- **Sidewalk** (2006) – Motion Detection, Interactive Audio – concept Liisa Roberts, Hardware and software Shawn Pinchbeck
- **Polyphonic ID Photo** (2007) - Computer Interactive Sound and Photo Installation - with Reimo Võsa-Tangssoo and Sulo Kallas
- **The Bather** (2009) – Computer Interactive Sound and Video – with Chris Driedzic and Susanna Hood

## Audio Releases and Compilations

**Wildcats!!** (1987)

**Tonepleromas** (1989)

**Penetration** (1991)

**Resonance** (1995)

**Dissonance** (2000)

**Sonic Waking** (2006)

**An Alberta Compilation** (1985)

**Driven Element Compilation** (1988)

**A BEAMS Compilation** (Boreal Electroacoustic Music Society, 1991)

**DisContact II** (Canadian Electroacoustic Community, 1995)

**Soundland Alberta: Le Pays Sonore** (Edmonton Concert Composers' Society, 1996)

**I Can't Believe It's Not Lard** (The Cliffords, 1999)

**The Final Solstice** (World Serpent Records, 1999)

**Unsound** (Boreal Electroacoustic Music Society, 2001)

**Unsound 2** (Boreal Electroacoustic Music Society, 2008)

## Selected Film Credits and Multimedia

- **Perennia** - (1995, 10 min) - directed by Tim Folkmann, soundtrack and mix
- **Healthy Human Specimen** - (1995, 28 min) - directed by Jason Margolis, one piece on soundtrack
- **Spirit Bear** (1996, 30 sec) – directed by Velcrow Ripper/Heather Frise - TV commercial broadcast nationally in Canada
- **Storms** - (1999, 13 min) - directed by Tim Folkmann, soundtrack and mix
- **The Rule of F.E.M.M.E.** - (2000, 5 min) - animated/directed by Uma Viswanathan, score
- **Man+Mouse=Meat** - (2001, 3 min) - directed, filmed and written by Shawn Pinchbeck
- **Ethyl Mermaid** - (2002, 28 min) - directed by Michelle L, musical score + soundscapes
- **The Corporation** - (2003, 180 min) - directed by Mark Achbar and Jennifer Abbott, two pieces on soundtrack
- **Virbits** - (2003) - Children’s Educational CDROM, Estonian Academy of Arts, sound design and music composition
- **Fixation** - (2005, 15 min) - directed by Aaron Munson, score
- **Snow** - (2005, 60 min) - directed by Hakan Sahin, sound design and mix
- **Behind Closed Windows** – (2007, 40 min) – directed by Maksim Golomidov, score
- **The Shooter** – (2008, 20 min) – directed by Helena Sikk, sound and music

## Audio Engineering Credits (excluding my own concerts and recordings)

- **BEAMS** (1991 - 2005) - Engineered sound for dozens of concerts and exhibits including multi-channel and specialized setups
- **International Computer Music Conference (ICMC’95)** - Assistant Director, Audio Production/Technical Production Assistant, Banff Centre for the Arts, Banff, Canada
- **International Symposium of Electronic Art (ISEA’04)** - Audio Consultant, Tallinn, Estonia
- **Freelance Engineer and Consultant** - numerous consultations for audio and multimedia projects, recordings, concerts, and much more.
- **CD Mastering** - The Sensualists - Mettle (1997), Mike Ewanus - Ballet Mécanique & Other Soundworks (1998), Unsound - Boreal Electroacoustic Music Society (2001), Cannibaloney – Demonstrator (2001), Titania (2003), Angelmark (2005).

## Awards

**Simon Fraser University - Centre for the Performing Arts Bursary** (1993, 1994)

**Alberta Foundation for the Arts - Media Arts Grant** (1996)

**Telus - Arts of the Future Award** (1997)

**Canada Council Travel Grant** (1998, 2000, 2001, 2004, 2006, 2007)

**Edmonton Arts Council Travel Grant** (1998, 2000, 2004)

**Alberta Foundation for the Arts - Artist in the Community Residency** (2000)

**Alberta Foundation for the Arts - Multi-disciplinary Grant** (2001, 2004)

**Edmonton Artists’ Trust Fund** (2004)

**Alberta Foundation for the Arts - Music Commissions Grant** (2005)

**Estonian Nomination - World Summit Award - E-Learning Category** (2005) - “Virbits”

**Canada Council Music Grant** (2007)

**Alberta Foundation for the Arts – Media Arts Project Grant** (2007)

**Bob Brown Memorial Scholarship (2008)**

**Best Dance Performance in Estonia 2008 for “Phases” - for its integration between music and dance  
Alberta Foundation for the Arts – Music Project Grant (2008)**

## Nominations

**Alberta Recording Industry Association (ARIA) Awards**

1989 (Best Open Category)

1990 (Best Open Category)

1991 (Best Classical Recording and Performer of the Year Categories)

**Telus - Arts of the Future Award (1999)**

## Performances

- **Various Venues** - in addition to the following, I have performed electronic music with multimedia extensively in night clubs, theatres and galleries from 1984 to the present.
- **His Arm Was Her Leg** - Chinook Theatre, October 1984, Edmonton, Alberta
- **Sonic Sunday** - Outdoor Electroacoustic Music Festival, July 1988, Edmonton, Alberta
- **LatiDaDatude** - Latitude 53 Gallery, December 1990, Edmonton, Alberta
- **His Arm Was Her Leg** – Multimedia Performance, City Media Club, February 1991, Edmonton, Alberta
- **Perspectives Festival** - Canadian Electroacoustic Community, June 1991, Montreal, Quebec
- **Eye Music** - Edmonton Art Gallery, November 1992, Edmonton, Alberta
- **Cyberdada Tea Party** - The Works Festival, June 1993 + 1995, Edmonton, Alberta
- **(I Wanted to Know) The Exact Dimensions of Heaven** - Brian Webb Dance Company, October 1993, Edmonton, Alberta
- **Life is a New Works Cabaret** - New Works Calgary, October 1993, Calgary, Alberta
- **Edmonton New Music Festival** - Edmonton Composers' Concert Society, May 1992, 93 and 94, Edmonton, Alberta
- **Edmonton Electroacoustics** – Concert, McGill University, October 1994, Montreal, Quebec
- **Un Chien Andalou** - silent film accompaniment, Metro Cinema, September 1994, Edmonton
- **white bird dream burnt black by the sun** - Mile Zero Dance, December 1994, Edmonton, Alberta
- **Metropolis** - silent film accompaniment, Metro Cinema, June 1995, Edmonton, Alberta
- **International Computer Music Conference (ICMC'95)** - Banff Centre, September 1995,
- **The Audiles** - with Steve Heimbecker, The New Gallery, December 1995, Calgary, Alberta
- **Interaction/Reaction** - Boreal Electroacoustic Music Society, April 1997, Edmonton, Alberta
- **From Our Home To You, An Evening of Audio Marveling** - with Steve Heimbecker/Ken Gregory, EMedia, February 1998, Calgary, Alberta
- **Momentum** – Yardbird Suite, April 1998, Edmonton, Alberta
- **Momentum** – Yardbird Suite, June 1998, Edmonton, Alberta
- **Sonic Waking Dream Time** - with Steve Heimbecker/Ken Gregory, Video Pool, November 1998, Winnipeg, Manitoba
- **Ericeira** - Performance, Crump Manor, November 1999, Calgary, Alberta
- **Resonance/Dissonance** - Independent Film and Video Alliance Conference, June 2000, Edmonton
- **Discordia** - The Works International Visual Arts Festival, June 2000, Edmonton, Alberta
- **Sonnenübergang** - live FM radio/Internet streaming broadcast, Radio FRO, July 2000, Vienna, Austria
- **Between Time** - Estonian Academy of Music, October 2000, Tallinn, Estonia

- **Expand, Media-Art Happening** - Internet streamed performance, Meteori Cafe/Film and Video Arts Society of Alberta, May 2001, Helsinki, Finland/Edmonton, Alberta
- **X Eye** - Collaborative interactive video and audio performance with Ivika Kivi, The Works International Visual Arts Festival, August 2001, Edmonton, Alberta
- **Vabad Improvisatsioonid Pinchbeck'i** - Interactive Music Performance, Estonian Academy of Music, January 2002, Tallinn, Estonia
- **Between Fields** - Electroacoustic, interactive video, Latitude 53, April 2002, Edmonton, Alberta
- **Fly By Wire** - FAVA 20/20, Film and Video Arts Society of Alberta, October 2002, Edmonton
- **Happy Birthday Concert** - Interactive Multimedia, Estonian Academy of Music, May 2003, Tallinn, Estonia
- **Maaparandus** - Performance Art, Puhas Rõõm, PostzovkoZ City 2 Festival, Mooste, Estonia
- **Ajulennuline** - BEAST - De Natura Sonorum, CBSO Centre, March 2004, Birmingham, UK
- **T-Kond/the Ecliptic** - Interactive Video and Music, Kanuti Guildi Hall, April 2004, Tallinn, Estonia
- **Dreamtime** - Performance, The Works Festival of Art & Design, June 2004, Edmonton, Alberta
- **Cinematic Sounds** - Performance, Film and Video Arts Society of Alberta, July 2004, Edmonton, Alberta.
- **Ambient** - Anorg Electronic Music Festival, September 2004, Zurich, Switzerland
- **Acousma** - Sügisfestival, October 2004, Tallinn, Estonia
- **Transformation No. 2** - The Sea of Sound Festival, June 2005, Edmonton, Alberta
- **Video Jam** - The Works Festival, July 2005, Edmonton, Alberta
- **Transformation No. 2** - National Flute Convention, August 2005, San Diego, U.S.A.
- **Ajulennuline** - International Computer Music Conference, Sept 2005, Barcelona, Spain
- **aDemod Media Jam** – with visuals by Aaron Munson and Kelley Bolen, Interactive Futures Conference, Open Space, January 2006, Victoria, BC.
- **Laagna** - Interactive video/music performance, BEAMS, February 2006, Edmonton, Alberta.
- **Switch** - Streamed audio performance, Media Lab Tallinn, May 2006, Tallinn, Estonia
- **aDemod Media Jam** – with visuals by Aaron Munson and Kelley Bolen, Alberta Media Arts Alliance Conference, May 2006, Olds, Alberta.
- **aDemod Media Jam** - with visuals by Kelley Bolen, International Computer Music Conference, November 2006, New Orleans, USA.
- **aDemod Media Jam** - with visuals by Kelley Bolen, Plektrum Festival, Media Lab Tallinn, November 2006, Tallinn, Estonia.
- **Martu Birthday Event** – with visuals by Jane Suviste and Piibe Piirma, Media Lab Tallinn, February 2007, Tallinn Estonia.
- **aDemod Media Jam** - with visuals by Kelley Bolen, Silver Skate Festival, February 2007, Edmonton, Alberta.
- **Transit** - Interactive video/music performance, BEAST, CBSO Centre, March 2007, Birmingham, UK
- **aDemod Media Jam** - with visuals by Aaron Munson and Kelley Bolen, Stem Cell Festival, April 2007, Edmonton, Alberta.
- **Cell** - Performance, Media Lab Tallinn, September 2007, Tallinn Estonia.
- **Transit** - Interactive video/music performance, Plektrum Festival of Visual Sound, September 2007, Tallinn, Estonia.
- **Impact5** – Multimedia performance, Impact5 Conference, Kadriorg Palace, October 2007, Tallinn, Estonia.
- **Inno Eesti** – Interactive video/music performance, with Hello Upan – violin, Innovation Estonia Awards, Estonian Song Grounds, November 2007, Tallinn, Estonia.

- **Art's Birthday** – with visuals by Kelley Bolen, Film and Video Arts Society of Alberta, January 2008, Edmonton, Alberta.
- **Manipulations** – Interactive Dance Performance, Fine 5 Dance, June 2008, Tallinn, Estonia.
- **BEAMS Concert** – The Works Festival, The ARtery, June 2008, Edmonton, Alberta.
- **Toronto Electroacoustic Symposium** – Somewhere There, July 2008, Toronto, Ontario.
- **Body Lounge** – Dance Performance with Ina Stockem, Rüütelkonna Hoone, Plektrum Festival of Visual Sound, September 2008, Tallinn, Estonia.
- **Body Lounge** – Dance Performance with Ina Stockem, Athena Centre, September 2008, Tartu, Estonia.
- **Sonic Artifacts** – Music Performance with Robert Jürjendal and Hello Upan, Von Krahl Theatre, October 2008, Tallinn, Estonia.
- **Phases** – Interactive Dance Performance, Fine 5 Dance, Art Museum of Estonia, November 2008, Tallinn, Estonia.
- **Phases** – Interactive Dance Performance, Fine 5 Dance, Estonian Tour, March/April 2009, Tallinn/Tartu/Pärnu/Viljandi, Estonia.
- **Public Domain** – Interactive Dance Performance, Mile Zero Dance, FEATS Dance Festival, June 2009, Edmonton, Canada.

### Other Events and Exhibits

- **L'Altra Musica in Canada** - Fondazione Russolo-Pratella, September 1992, Varese, Italy
- **The Decay of Lying** - installation, Ortona Gallery, September 1996, Edmonton, Alberta
- **Talking Trees** - installation, First Night Festival, December 1996, Edmonton, Alberta
- **Electromagnetic Disturbance Redistributor** - installation, Thin Limits, Film and Video Arts Society of Alberta, September 1998, Edmonton, Alberta
- **Edmonton Intermedia Arts Festival<sup>2</sup>** - Producer, Curator, August 1998, Edmonton, Alberta
- **Electromagnetic Disturbance Redistributor** - installation, Resound Festival, Edmonton Symphony Orchestra, January 1999, Edmonton, Alberta
- **Man + Mouse = Meat** - Exhibition, CSIF \$100 Film Festival, June 2001, Calgary, Alberta
- **I Sound - Helisen** - installation, Interstanding Media Art Festival, Art Museum of Estonia, November 2001, Tallinn, Estonia
- **Unsound** - Producer, CD compilation of Alberta Electroacoustic Composers, BEAMS, February 2002, Edmonton, Alberta
- **Boreal Electroacoustic Music Society** - Curated a regular concert season of electroacoustic music and interactive sound art (1991-2002), Edmonton, Alberta
- **I Sound - Helisen** - BEAST 20/20, March 2003, Birmingham, UK
- **Sonic Spaces (the kinetics of sound)** - Installation, The Works Arts & Design Festival, June-July 2003, Edmonton, Alberta
- **Sonic Spaces (the kinetics of sound)** - BEAST Spacial Awareness, CBSO Centre, December 2003, Birmingham, UK
- **Sonic Spaces (the kinetics of sound)** - EKA Gallery, International Symposium of Electronic Art, August 2004, Tallinn, Estonia
- **ID Communications** - Installation, Art Museum of Estonia, International Symposium of Electronic Art, August 2004, Tallinn, Estonia
- **Where Are We Eating?** – Radio Broadcast, Ääniradio, International Symposium of Electronic Art, August 2004, Helsinki, Finland
- **Sonic Spaces (the kinetics of sound)** - Anorg Music Festival, September 2004, Zurich, Switzerland
- **Sea of Sound Festival** - Curator, June 2005, Edmonton, Alberta

- **Sonic Spaces (the kinetics of sound)** – Interactive Futures Conference, Open Space, January 2006, Victoria, BC,
- **Sidewalk** - Installation, BIACS2, Bienal de Sevilla, October 2006 - January 2007, Seville, Spain.
- **Jury Member “EurAsia” Category** - Black Nights International Film Festival, December 2006, Tallinn, Estonia
- **Polyphonic ID Photo** – Transparent Generation Exhibit, Vaal Gallery, November – December 2007, Tallinn, Estonia
- **Polyphonic ID Photo** – Exhibit, Oi! EMO, EKKM, May – June 2008, Tallinn, Estonia
- **Polyphonic ID Photo** – Exhibit, East of Sweden..., The Works Art & Design Festival, June – July 2008, Edmonton, Alberta.
- **East of Sweden, South of Finland, West of Russia, North of Latvia – Estonian Media Art** – Curator, The Works Art & Design Festival, June – July 2008, Edmonton, Alberta.
- **Active Crossover** – Exhibit, Arnolfini Dark Studio, October 2009, Bristol, UK
- **The Sounding Door** – Lithuanian Academy of Music and Theatre, September/October 2009, Vilnius, Lithuania

### Residencies & Professional Development

- "Computed Art Intensive" - Simon Fraser University, July 1993, Vancouver, BC
- "Radio Art Residency" - Banff Centre, April, 1994, Banff, Alberta
- "Computed Art Intensive" - Simon Fraser University, July 1994, Vancouver, BC
- "Fall Music Residency" - Banff Centre, September - December 1995, Banff, Alberta
- "The Audiles" - Collaborative Residency with Steve Heimbecker, The New Gallery, December 1995, Calgary, Alberta
- "Flesh Eating Technologies Symposium" - Banff Centre, December 1997, Banff, Alberta
- "From Our Home To You, An Evening of Audio Marveling" - Collaborative Residency with Steve Heimbecker and Ken Gregory, EMMedia, February 1998, Calgary, Alberta
- "Polar Circuit2" - Residency, College of Art and Media, July 1998, Tornio, Finland
- "Sonic Waking Dreamtime" - Collaborative Residency with Steve Heimbecker and Ken Gregory, Video Pool, November 1998, Winnipeg, Manitoba, Canada
- "Polar Circuit3" - Residency, University of Lapland, July 1998, Rovaniemi, Finland
- "Big Eye Residency" - STEIM, November 2000, Amsterdam, Netherlands
- "2001 Artist in Residence" - Film and Video Arts Society of Alberta, Edmonton, Alberta
- "Baltic Cyber-Corridor - Week of New Media Culture" - Rixc Centre, April 2001, Riga, Latvia
- "Human Voice/Computer Vox Conference" - Banff Centre, June 2001, Banff, Alberta
- "Artist in Residence" - Estonian Artists' Association, Oct - Dec 2001, Tallinn, Estonia
- "Interstanding New Media Conference" - Art Museum of Estonia, November 2001, Tallinn, Estonia
- "RAM3 - Re-approaching New Media Residency" - E-Media Centre, Estonian Academy of Arts, November 2003, Tallinn, Estonia
- "PixelAche - Festival of Electronic Art & Cultures" - NIFCA/Kiasma, April 2005, Helsinki, Finland
- "Sound & Vision Residency" - Banff Centre, May-June 2005, Banff, Alberta, Canada
- "Tempest – Decoding That Which Is" – Workshop, Art & Communication, Rixc, October 2008, Riga, Latvia
- "Interarium" – Dance Residency, Banff Centre, January-February 2009, Banff, Alberta, Canada

## Workshops and Instruction

- "Digital Audio and Sound Art "- Lecturer, Interactive Multimedia Masters Programme, E-Media Centre, Estonian Academy of Arts, March/April 2001, Tallinn, Estonia
- "Methods of Sound Synthesis and Spectral Analysis" - Instructor, Workshop, Estonian Academy of Music, April 2001, Tallinn, Estonia
- "Introduction to Audio for Artists" - Instructor, Workshop, Film and Video Arts Society of Alberta, July 2001, Edmonton, Canada
- " Digital Audio and Sound Art " - Lecturer, Interactive Multimedia Masters Programme, E-Media Centre, Estonian Academy of Arts, Nov/Dec 2001, Tallinn, Estonia
- "Max/MSP for Musicians" - Instructor, Workshop, Estonian Academy of Music, January 2002, Tallinn, Estonia
- " Digital Audio and Sound Art " - Lecturer, Interactive Multimedia Masters Programme, E-Media Centre, Estonian Academy of Arts, March/April 2003, Tallinn, Estonia
- "Talking to the Machines - Introduction to Alternative Computer Interfaces" - Instructor, RAM3: Re-approaching New Media Conference, E-Media Centre, Estonian Academy of Arts, October 2003, Tallinn, Estonia
- " Digital Audio and Sound Art " - Lecturer, Interactive Multimedia Masters Programme, E-Media Centre, Estonian Academy of Arts, January/February 2004, Tallinn, Estonia
- "ProTools" - Instructor, Workshop, E-Media Centre, Estonian Academy of Arts, October 2004, Tallinn, Estonia
- "Max/MSP/Jitter" - Instructor, Workshop, E-Media Centre, Estonian Academy of Arts, October 2004, Tallinn, Estonia
- "Sensors and Max" - Tartu Art College, November 2004, Tartu, Estonia
- "Artist Talk" - Alberta College of Art, April 2005, Calgary, Alberta
- " Digital Audio and Sound Art " - Lecturer, Interactive Multimedia Masters Programme, E-Media Centre, Estonian Academy of Arts, Sept/Oct 2005, Tallinn, Estonia
- "Interactive Installations - Max/MSP/Jitter and Sensors" - Interactive Multimedia Masters Programme, E-Media Centre, Estonian Academy of Arts, Oct 2005, Tallinn, Estonia
- "Artist Talk" - University of Regina, December 2005, Regina, Saskatchewan, Canada
- "Music 445 - Electroacoustic Music" - Lecturer, University of Alberta, January - April 2006, Edmonton, Alberta, Canada
- " Digital Audio and Sound Art " - Lecturer, Interactive Multimedia Masters Programme, E-Media Centre, Estonian Academy of Arts, November/December 2006, Tallinn, Estonia
- " Computer Interactivity and Media for Dance " - Lecturer, Dance Programme, Tallinn University, October 2006 - January 2007, Tallinn, Estonia
- "Performance Software" - Workshop, BEAST, CBSO Centre, March 2007, Birmingham, UK.
- "Interactive VJ Software" - Artist Talk, Media Lab Tallinn, March 2007, Tallinn, Estonia
- "Max/Jitter" - Workshop, Plektrum Festival of Visual Sound, September 2007, Tallinn, Estonia
- "Towards Real-time Acousmatic Composition" - Artist Talk, Sügisfestival, September 2007, Tallinn, Estonia
- "Music Copyrights" - Lecture, American Chamber of Commerce – Estonia, April 2008, Tallinn, Estonia
- "Full-Time Lecturer in Sound Design" - Baltic Film and Media School, September 2006 - 2008, Tallinn, Estonia
- " Computer Interactivity and Media for Dance " - Lecturer, Dance Programme, Tallinn University, October 2008 - January 2009, Tallinn, Estonia
- "Sound and Music" - Baltic Film and Media School, February – June 2009, Tallinn, Estonia

- " Aesthetics of Music in Dance " - Lecturer, Dance Programme, Tallinn University, October – December 2009, Tallinn, Estonia

### Non-Profit Boards

Alberta Media Arts Alliance (2002) (2004 – 2007)

Canadian Electroacoustic Community (2006 - present)

Boreal Electroacoustic Music Society (BEAMS)

-Member-at-Large (1989 – 1991)

-President (1991 - 2002, 2004 - 2005)

-Vice-President (2002 – 2003, 2005 - present)

Film and Video Arts Society of Alberta (FAVA) (96-98), Programming Committee (2006)

Metro Cinema Society (1996 - 1998)

### Professional Affiliations

Birmingham Electroacoustic Sound Theatre (BEAST)

Boreal Electroacoustic Music Society (BEAMS)

Canadian Electroacoustic Community (CEC)

Film and Video Arts Society of Alberta (FAVA)

Media Artists Union of Estonia (MARTU)

Society of Composers, Authors, and Music Publishers of Canada (SOCAN)