

The Basic Phases of Sound Editorial

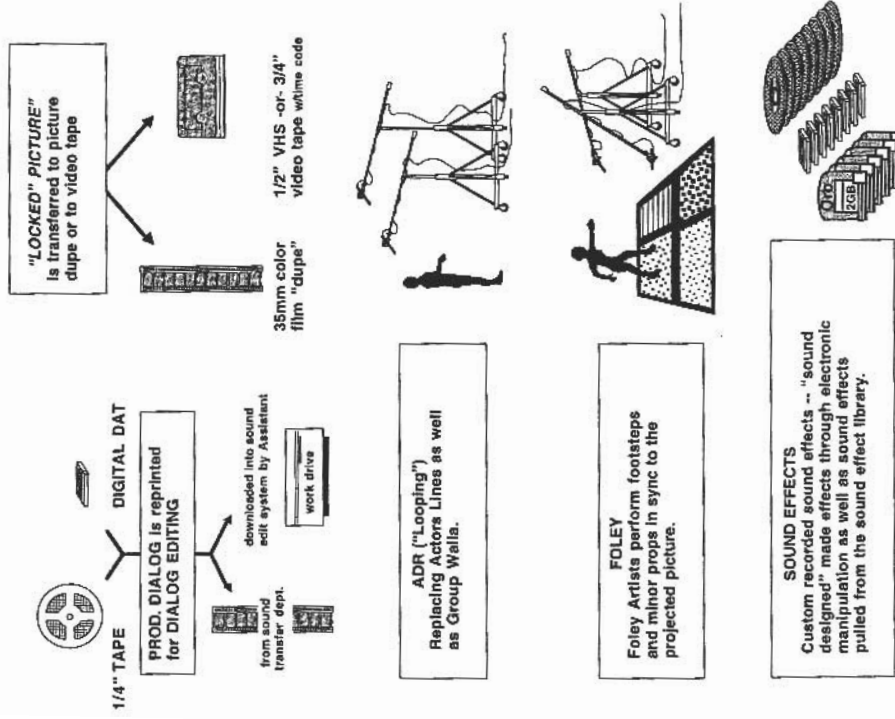


Figure 13.1 Sound editorial crew flow chart: basic phases of edit.

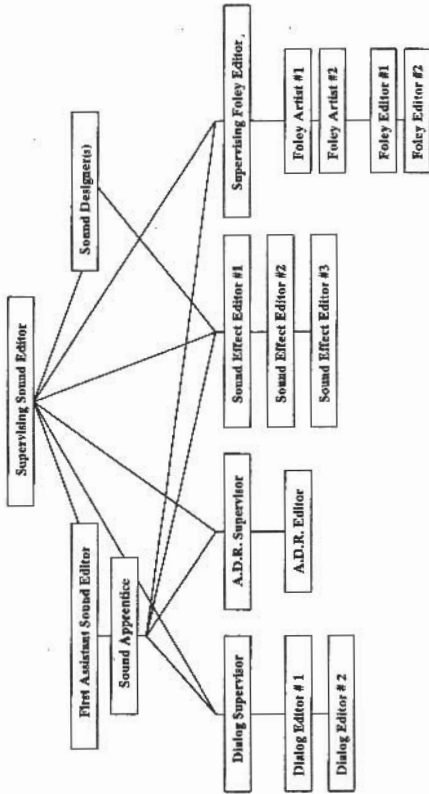


Figure 13.2 This sound crew tree is a typical crew for a medium-budget feature project with an average schedule and temp dub requirements.

Date : 01/09/97

THE 5TH ELEMENT

Editor's Cut List

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MOTOR -- LOWER FRIDGE

CRK0003-91 AIRCRAFT: Flaps, electric, Cessna 172, buzzy.
SPT

CRK0003-92 INDUSTRIAL: Forklift, electric

HMN -- UCN IDLE

DAB0034-03 CREDIT CARD SCANNER: touch phone beeps followed
by electronic information beeps. RESTRICTED!

DAB0034-14 MOTOR: small CU pool motor, steady constant
idle -- no on or off. Watch perspective.

ELEVATOR DOORS OPEN

DAT1136-20 LEONOV POD DOOR: sweetmar for R-7.
MPT

DAT1473-020 SPACE SHIP DOORS: 'Star Trek' like space
doors, hissey hi-end slide w/small click
MPT

IMPACT. GASC NOTE: Clamp elevator doors

PANEL SLIDE

CRK0005-29 TRIPOD LEGS, SMALL, smooth, metallic sliding
SPT

CRK0005-32 TRIPOD: Slide telescoping leg in.

CRK0005-36 TRIPOD: Slide telescoping legs, single stage
SPT

CRK0005-42 COPY MACHINE: slide table tray
SPT

DAT1365-001 PNEUMATICS/SERVOES: A variety of wheezy
metallic slides -- much like hatch closures.

Figure 13.6 A single page of the "cut list" from R-2 of *The Fifth Element*.

STARSHIP TROOPERS

editor: Yewdall

R-5

v.14 -- Final turnover

A-FX	B-FX	C-FX	D-FX
Spaceship Engine: DRONE Spaceship Engine: back-out of space dock Spaceship Engine: Rev up and warp drive	Servos & Motors Hydraulics	Bulkhead door impacts "POD" Rotation Plier Coupler Release Metal Ranks & Movt. -- moving out --	System "whine" Telemetry Bleeps "Collision" Alarm Warp Drive Targeting
Laser Rifle "Power-Ups" Laser Rifle "SHOTS" (Blue rifles)	Laser Rifle "SHOTS" (Red rifles) Laser Rifle "MOTOR" (recharges)	Laser METAL Impacts Laser "FLIGHTS" Laser "BODY IMPACTS"	Laser "SIZZLES" Laser "ELECTRICAL"

Figure 13.7 Predub group strategy assignments for A-FX, B-FX, C-FX, etc. for R-5 of *Starship Troopers*.

